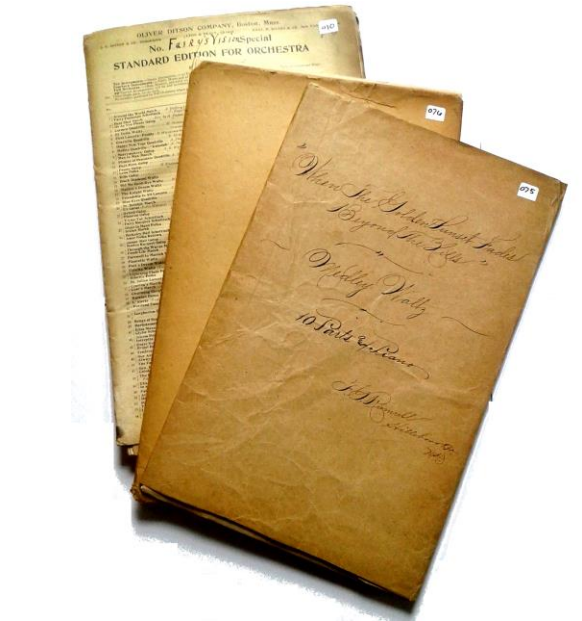


A collection of
 Period music
 previously place by
 the Wahnetah and
 Merrill's Orchestras
 of Hillsborough -
 Providing all
 manner of musical
 entertainment for a
 period of over 30
 Years!



Company Name
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 City, ST ZIP Code

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 City, ST ZIP Code



**HILLSBOROUGH
 HISTORICAL
 SOCIETY**



**Vintage
 Orchestral
 Arrangements**

Orchestral arrangements:

A large portion of the pieces were standard instrumentation for a "town band" of that time as town bands were the primary form of entertainment for communities all over the country.

The instrumentation is seemingly odd by 20th century standards including piano, flute, clarinet, violin, trumpet, trombone, and drums -- sometimes other instruments.

A unique collection of period pieces including Polkas, Mazurkas, Galop's and Allemandes from the Victorian Era; as well as Waltzes and Cakewalks, Quadrilles and Two-Steps from the turn of the century (1900). The earliest pieces date from the mid-19th century around 1850 ranging up to 1918 to 1920. The collection also includes several operettas.

Most of the music is in amazing condition except for the outer folder pieces and these pieces are still quite playable today in their current state. The originals will be reproduced for sale to music enthusiasts, schools and other historical preservation aficionados.

Contact Us

Hillsborough Historical Society

Phone: 603.464.3637

HILLSBOROUGH HISTORICAL SOCIETY



The Wahnetah Orchestra

The sharp looking group of men pictured above, the Wahnetah Orchestra, was perhaps Hillsborough's most popular musical group for over thirty years. Organized in 1889, it featured some of Hillsborough's most skilled musicians and prominent citizens. In addition to playing at various shows and dances in Hillsborough, the orchestra played for every Hillsborough High School graduation from 1890 through the 1920s. The group played in virtually every town in southern New Hampshire including shows in 1897 and 1898 at Lake Sunapee on the steamship "Winona". The photograph dates from around the turn of the 20th century and shows its members at that time. A classy looking bunch indeed!

Seated, left to right: John Merritt, William Roach, Cleaves Macalister, and Frank Rumrill.
Standing, left to right: Eugene Gage, Harry Appleton, Eugene Merrill, Leon Hill, Bernard Pike, and Fred Hardy

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The collection was graciously donated by Chris and Janet Seig and meticulously cataloged by Heidi Welch and Shelby Cooper (class of 2017), and members of the Warren family.



We would love to have you come take a look at these wonderful examples of musical entertainment history.

Located on 5 Central Street

Museum hours:

Wednesday & Saturday 9-12.